

ALI GRANT, Associate Consultant



Main Responsibilities

To provide consultancy on all aspects of theatre design, specialising in the design of custom stagelighting systems for the performing arts.

Qualifications

Diploma in Technical Theatre from the London Academy of Music and Dramatic Art.
Associate member of Association of British Theatre Technicians.
Professional member of the Association of Lighting Designers.

Experience

Further to working for Theatre Projects Services Ltd., Alistair has spent the past twenty five years as Lighting Designer, Production Electrician and Theatre Consultant, involving him in more than one hundred UK and International productions, from intimate workshops, through Repertory and West End, to large scale Arena and concert productions.

Lighting Design

Theatre: *Jailhouse Rock – The Musical* (Piccadilly Theatre); *Acorn Antiques (UK Tour)*; *Nine and A Man Of No Importance* (Royal Academy of Music); *Showboat* (Royal Albert Hall); "The Wizard of Oz" (Southampton Mayflower); *Serial Killers* (Derby Playhouse); *The Likes Of Us* (Sydmonton Festival); *Grease* (Helsinki/Oslo Arena Presentation); *Private Lives* (Derby Playhouse); *The Pirates of Penzance* (Savoy Theatre); *The Entertainer* (Derby Playhouse); *Oh! What A Lovely War* (Derby Playhouse); *Romance, Romance* (Gielgud Theatre); *The Challenge* and *The Ten Commandments* (Mercury Trust); *The Night Before Christmas, Paula's Story, The King's Web* and *The Attraction* (Chicken Shed); *Happy End* (Bridewell Theatre);

Concert & Live Event: *One Day More – The Music of Boublil & Schonberg* (Symphony Hall); *Lesley Garret* in Concert; *Kiri Te Kanawa* in Concert ; *John Barry* (Royal Albert Hall); *Millennium Proms New Years Eve* (Royal Albert Hall 1999); *New Years Eve* Symphony Hall Birmingham (2000-2002); *'S Wonderful* at the London Palladium (Televised).

As Associate Lighting Designer: *The Lion King, Moving Out, Thoroughly Modern Mille*(Don Holder); *Hairspray, Side Man*(Ken Posner); *Jersey Boys* (Howell Binkley); *The Producers* (Peter Kaczorowski); *The Beautiful Game* (Jean Kalman); *Sinatra, Sunset Boulevard, Saturday Night Fever, Sir Cliff Richard's Heathcliff ; La Boheme, Madame Butterfly, Tosca, Aida* and *Carmen* at the Royal Albert Hall (Andrew Bridge). Opening and Closing Commonwealth Games Manchester 2002. *Crazy For You* (Paul Gallo); *Copacabana* (Hugh Vanstone)

Consultancy Work

UK Projects

Production Lighting System design for: Northern Stage, Newcastle upon Tyne; The Chicken Shed Theatre, Enfield; Prince of Wales Theatre, London; Gielgud Theatre, London; Novello Theatre, London; Wyndhams Theatre, London

International Projects

Preliminary study The Auditorium Theatre, Chicago; Das Rhein-Main-Theater, Niedernhausen