

ANDY HAYLES, Managing Director



Main Responsibilities

Strategic planning, consultancy in all aspects of theatre design, with emphasis on feasibility studies, project and risk management, health and safety, access and technical systems.

Qualifications

BA (Hons) English Literature and Drama, Sheffield University where his dissertation 'Musical Underscore in Drama' was awarded a First.

Professional Associations

Full Member of Society of Theatre Consultants
Director of Association of British Theatre Technicians
Member of Society for Preservation of Ancient Buildings

Experience

Thirteen years' experience in theatre consultancy, including two years as a director at Theatre Projects Consultants, and co-founding Charcoalblue in 2004.

Six years experience as theatre practitioner, including three years as Chief Electrician/Lighting Designer at the Theatre Royal, Richmond. Summer season at the RSC. Freelance in West End.

Teaching

Making Performance Possible - LIPA - 2008
Theatre Seminars and Tutorials, Cambridge University, 2006-07
Theatre Architecture Tutorials, Welsh College of Music and Drama, 2002-06
Spaces for Performance Lectures - University of Kent - 2006
Lighting Control Seminars, RADA, 2000-01

Publications/Articles

'Theatre Planning' Editorial Board 2007
'Theatre Project Costs' Building magazine 2005, contribution with Davis Langdon Seah International
'Physical Strain on Stage' T.E.A. Publication 2004
'Royal Court Revisited' Light and Sound International 2001
'The Curtain Rises' Lighting and Sound International 1999

Conference Papers

'Desirable Building Processes' International Symposium for Seoul, 2006
'Tendering and Procurement' - Theatre Engineering & Architecture Conference 2006
'Good Value Performing Arts Space' - TEA Conference 2006
'The Future of Counterweight Flying' RSC Health and Safety Forum, 2005
'The Future of Stage Automation' PLASA Seminar, 2005
'Architectural Technologies of the Future' Seminar for PLASA and Light Magazine, 2004
The Future of Counterweight Flying Systems, Theatre, Engineering and Architecture Conference, 2003
The Future of Electrical Connectors in the Entertainment Industry, PLASA, 1998
PLASA Exhibition Award Judge, 2002-07

Consultancy Work (selected projects)

RST Redevelopment and Courtyard Theatre, RSC, Stratford-upon-Avon; National Theatre Studio, London; Old Vic Theatre, Bristol; Leicester Performing Arts and Conference Centre; Newcastle Theatre Royal; Liverpool Everyman and Playhouse; National Theatre 2013 Project; Camden Roundhouse, London; Open Air Theatre Regents Park, London; Royal Academy of Dramatic Art, London; Royal Court Theatre, Sloane Square; Royal Exchange Theatre, Manchester; Young Vic Theatre, London.

Feasibility Studies

Birmingham NEC Lighting Study; Manchester Metropolitan University access study; New Rehearsal Facility, English National Opera; Royal Shakespeare Theatre redevelopment.

International Projects

Conference Palace Theatre, Abu Dhabi; Heritage Village Theatre, Abu Dhabi; National Arts Centre, Malta; Ningbo Opera House, China; CCR at EPFL, Lausanne; Lausanne Opera House, Switzerland.