

# MATT BERRY, Associate Consultant



## **Main responsibilities**

To provide project management and consultancy on all aspects of theatre design, specialising in the audiovisual systems for the performing arts.

## **Qualifications**

B.A (hons) Technical Theatre Studies, Welsh College of Music and Drama.

City & Guilds 236 Electrical Installation Part 1

Associate member of Association of British Theatre Technicians.

First Aid at Work.

## **Experience**

Twelve years in professional theatre, including six years as sound technician at the Almeida. Also deputy electrician for 'Grease' UK tour and assistant electrician at the Bristol Old Vic.

## **Teaching**

Samplers and Show Control – Bristol Old Vic theatre school

## **Sound Design**

- Romance by David Mamet, Almeida
- The Goat by Edward Albee, Almeida and West End
- Man and Boy : DADA by Michael Nyman, Almeida Opera and NJPAC, New Jersey, USA
- Associate Design – Hedda Gabler, Almeida and West End

## **Sound Operator/Production sound**

- Brighton Rock the musical, Almeida
- The IO Passion by Harrison Birtwistle – Aldeburgh, Almeida and Bregenz, Austria
- The Embalmer, Almeida Opera, Snape & UK tour
- Celebration / The Room by Harold Pinter, Almeida and Lincoln Centre, NY
- Lulu, Almeida at Kings Cross and Kennedy Centre, Washington DC
- Conversations after a Burial, Almeida and UK tour
- Mr Peter's Connections, Almeida and UK tour

Experience also includes 'Tons of Money' and 'Blues Brother, Soul Sister' at Bristol Old Vic, Assistant Electrician and Traverse Theatre, Edinburgh Festival 1998.

## **Consultancy Work**

Aldeburgh Rehearsal Campus, Snape Maltings; RST Redevelopment and Courtyard Theatre, RSC, Stratford-upon-Avon; Young Vic Theatre, London; Roundhouse, London; Carnival Arts Centre, Luton; Hepworth Gallery, Wakefield; National Theatre Studio, London; Performing Arts Centre, Leicester.